

Cristina Arcenegui Bono

SH11-024 iPad for Quilters - Procreate

6-Hour Workshop - \$85

12 pm - 6 pm EDT, Wednesday, March 26

Whether you've already rocked my “iPad for Quilters” workshop or you´re just itching to dive into the digital design world with Procreate, this online workshop is your next creative playground. Forget about needing mad drawing skills – Procreate’s got your back. This workshop is all about taking your quilting game up a notch, sharpening your free motion skills, doodling like a pro, and designing patterns. Returning students, get ready to level up your quilting mojo with some advanced digital design tricks. Newbies, prepare to have your mind blown as you discover a whole new way to bring your quilting dreams to life with magic Procreate.

All Levels

Students to Provide:

- iPad
- iPad stylus
- The apps Procreate and Vector Q by Imaengine



Cristina Arcenegui Bono

SH11-025 Artificial Intelligence for Quilters

3-Hour Workshop - \$50

12 pm - 3 pm EDT, Thursday, March 27

Join Cristina for this workshop designed specifically for quilters eager to merge creativity with technology! In this engaging three-hour session, you will learn to harness the power of Artificial Intelligence to elevate your quilting projects. Explore various AI tools for generating innovative designs, creating beautiful color palettes, and crafting stunning presentations. This interactive course is perfect for quilters of all skill levels, offering fresh ideas and hands-on activities. Don't miss the opportunity to transform your quilting journey.

All Levels

Students to Provide:

- PC or an iPad
- The following software: ChatGPT



Irene Blanck

SH11-001 - Matilda

3-Hour Workshop - \$85

4 pm - 7pm EDT, Wednesday, March 26

I got the inspiration for **MATILDA** when I was doing my daily walk (well... maybe not daily). I wanted to design a quilt that had simple flowers and eventually this came into my mind – and I drew it out as soon as I could.

I started off doing a smaller block (4 inches) – and because it looked so cute, I drafted it as a 6-inch block. Because it was such a simple block, I used colourful fabric for each 6-inch block background. When I put my 6-inch blocks together into a 12-inch block, I loved it so much I decided to do a few more blocks... which grew and grew. I'm not sure if I've finished it yet.



This virtual workshop will teach you **my** basics for needleturn applique, straight line applique, curves, points in leaves, circles, and stems. I will teach you how to prepare your shapes as well as how to glue them onto a background fabric using a **lightbox** – which is essential for my class. Using a lightbox eliminates many steps in the prep process that I used to do many years ago (in the dark ages.) For me, needleturn applique **must** be fun – it does not have to be accurate. Our “perceived” mistakes are all part of the charm of quilts – in fact, I like to say that “perfection is overrated” in needleturn applique.

This is an interactive workshop where I explain and demonstrate each step in detail, then I give you time to complete the step before I continue to the next step. So, you work side by side with me. While working on your quilt you will have lots of time to ask questions. The workshop runs for 3 hours.

All Levels

Required class pattern to be purchased via the instructor's

website: <https://focusonquilts.com.au/products/copy-of-basket-case> - \$18AU; approximately \$12US.

Students to Provide

[Click here to download Irene's illustrated supply list.](#)

[Click here for pre-class prep](#)

[Click here for Irene's tips for selecting fabric for Matilda](#)

- **Matilda Pattern** Matilda pattern. You can buy the pdf pattern from my website at www.focusonquilts.com.au. The pattern is a 6-inch block. If you feel that this is too small for you - you can enlarge it on a printer. Please **lamine** your pattern (all will be revealed during the class 😊)
- **Background Fabric** I used a variety of background fabrics – checks, stripes, some scripts – all “low volume” in a variety of colours – orange, yellow, green, blue, cream, black/white, grey (see photo above) **For the class, please bring one 6/12” square already prepped. So... cut 4 @ 3 1/2” squares and sew them together.**
- **Vases** I used browns and greys for the vases. In my 12 ½ inch block I used the same browns/grey for the four vases. (See photo). **A 7-inch x 4 ½-inch rectangle will make 4 vases.**
- **Stems** I used two different green fabrics for the stems and leaves for the whole quilt. Stems are ¼.” **Please bring to the class 3 @ 11" long bias strips of fabric cut @ 5/8" wide.**
- **Flowers** I used all the colours here – blue, red, pink, yellow, orange and (dare I say it?).... purple. Choose 2 fabrics - one for the flower and a contrasting fabric for the circle in the middle. A 9-inch x 2-inch rectangle will give you 3 flowers - (unless you want to fussy cut, then you will require a larger piece) A 4 ½ inch by 1 ½ inch rectangle will give you 3 circles (unless you want to fussy cut your circles, then you will require a larger piece)
- **Roxanne’s Glue** *I like the small bottle as it has a small "spout" which is easy to unplug if any glue gets stuck in it.*
- **Ironing Board/Iron**
Light Box (This is **essential** for the workshop.)
- **Circles** Karen Kay Buckley Circles available from her website:
<https://www.karenkaybuckley.com/store.php?cat=2>
- **Fabric Markers** *FriXion pens are great as they disappear with heat. I usually use the black pens. These are the two that I use. The retractable pens have a fine point (Pilot FriXion Clicker Retractable Gel Ink Pens, Eraseable, Fine Point 0.7 mm, Black Ink (314505P) I love the felt tipped pens which are great for ease of drawing. (FriXion Colors Erasable Marker) Pens, Bold Point, Assorted Color Inks - 12-Pack (44155)* These products are available from Amazon.
- **White gel pen for dark fabrics**
- **Pencils**
- **Permanent marker**
- **Cotton Thread** *I use Aurifil 50W - colours 2900 or 2325 or Wonderfil Efina 60W EFS29 or EFS15.*
- **Spray Starch Best Press** - available from any good quilting shop.
- **¼ inch Clover Bias Maker**
- **Metal pin** (not with a plastic head as it will melt when pressing)
- **Small embroidery scissors for appliqué**
- **Fabric scissors for cutting larger shapes**

Irene Blanck

SH11-002 - Little Blooms

3-Hour Workshop - \$85

4 pm - 7 pm EDT, Thursday, March 27

Little Blooms is a one block quilt. The beauty of this quilt is the large range and colour of fabrics that are used. Backgrounds are made up of low volume fabrics with pale colours. The flowers and vase are a riot of colour – so raid your stash to make your quilt vibrant with colour! The flowers are made up of 9 wedges of fabric of the same colour. The flowers are English Paper pieced. There are 13 different shaped vases.

You can make your quilt as large as you want – just add more rows of blocks. In the workshop I will talk about my use of vibrant colour and how to make your quilts colourful.... How I choose fabric without procrastinating!!!

The workshop will teach you how to prepare your flowers using English Paper piecing. You will also learn how to do straight line applique, needleturn applique particularly doing points easily and how to make easy peasy stems.

All Levels

Required class pattern to be purchased via the instructor's web site: <https://focusonquilts.com.au/products/copy-of-basket-case>. There are two options: purchase the pdf pattern for \$17AU: approximately \$11 USD and print out the pattern on your own. **Please note with this option you will have to make your own English Paper pieces for the flowers.** **OR** purchase the hard copy of the pattern for \$30AU; approximately \$20US and the package will include the English Paper Piecing papers. *(Please allow ample time for mailing.)*

Students to Provide ([Click here to download Irene's illustrated supply list.](#))

- **Background Fabric** Background for each block is cut at 10 inches x 6 inches. I used an assortment of background fabrics. (Check out the photo.) I chose low volume with “colour”: Cream with thin green stripes, Cream with yellow stripes, Cream with yellow checks, Newsprint fabric, Cream with spots in various colours. Fat quarters are good – you get a variety of colour.



- **Vases** I wanted my vases to stand out – so I chose “interesting” fabrics. (See photo.) I decided to make my quilt as bright as possible – so there is contrast in every block – particularly between the flowers and the vase. So, play around with this and have fun in the process.
- **Stems** I used one green fabric for all my stems.
- **Leaves** I used an assortment of green fabrics.
- **Flowers** I used lots and lots of different coloured fabrics.

For the class please bring:

- Background – 10” x 6”
- Vase – 4 ½” x 6”
- Flowers – small scraps of fabric of the same colour
- Stem – 10” square of fabric
- Leaves – 5” x 2 ½” piece of green fabric
- English Paper Piecing papers (*if you chose to purchase the pdf pattern and not hard copy*)
- Roxanne’s glue - I like this small bottle as it has a small "spout" which is easy to unplug if any glue gets stuck in it.
- Needles I use Jeana Kimball No. 10 straw needles.
- LIGHT BOX - This is essential for the workshop
- Circles Karen Kay Buckley Circles available from most quilt shops
<https://www.karenkaybuckley.com/store.php?cat=2>
- Fabric Markers
FriXion pens are great as they disappear with heat. I usually use the black pens. These are the two that I use. The retractable pens have a fine point. FriXion pens are also available with a felt tip: https://pilotpen.com.au/?sfid=298151&_sf_s=frixion
White gel pen for dark fabrics
- Pencils, Permanent marker
- Cotton thread. I use Wonderfil Efina 60W but please bring whatever thread you normally use. EF02 EF15
- Best Press Spray Starch available from any good quilting shop.
- ¼ inch Clover Bias Tape Maker
- Metal pin (not with a plastic head as it will melt when pressing)
- Small embroidery scissors for appliqué
- Fabric scissors – for cutting larger shapes

Susan Edmonson

SH11-003 - Mermaid Garden - Fabric Book or Mini Quilt

6-Hour Workshop - \$110

10 am - 4 pm EDT, Wednesday, March 26

Remember as a child dreaming of the underwater world with beautiful Mermaids ... all the glistening shells and sea foliage. Explore this "Mermaid Garden" with Susan as you learn embellishing techniques and hand embroidery. Then we will applique with hand embroidery and 3-D stitch to create textures for each page of your fabric book. Stamping on fabric and highlighting using crayons! We will focus on one page, but more will be discussed. If you don't want to create a little fabric book you can frame them to hang on a wall or bunting over a bed.

All Levels



The required class kit includes:

- "Mermaid Garden" Pattern (\$16 value)
- 4 Background Fabrics, such as Linen, Osnaburg, Organdy
- Cheesecloth and other textured fabric
- Fusible Batting
- Needles (Milliner #1, Chenille #22)
- Rayon Ribbons for page embellishing
- Shells, Mermaid, and Fish Beads
- Wood Block Stamped Image
- 1 Pearl Cotton Thread for Mermaid Tail and Seascape
- Wires for Binding

The \$45 class kit is included in the workshop fee. **Please note: Kits will only be mailed within the continental United States.**

Students to Provide

- Pearl Cotton Threads sizes #12, #8, #3 - any or all of these will work (I use hand dyed threads). Available to purchase on Susan's website. DMC Floss with 6 strands does not work for most stitches.
- Crayola Crayons ONLY as they work the best. (Pearl crayons are great, but no need for fabric crayons)
- Scissors - fabric and small embroidery
- Sue Spargo's Creative Stitch book or other embroidery book (This one is my favorite and available from Susan's website)
- Pins and flower head pin
- Chalk or silver artist pencil

Other supplies you will need for finishing the book, but not needed for class.

- Background fabrics - I used hand dyed linen or other open weave fabric
- Texture fabrics - such as hand dyed velvets, cheesecloth, ribbons, lace, etc.
Polyester fabrics and ribbons will not work, these need to be soft, pliable fabrics.
- Buttons & beads such as glass fish, #11 or larger glass beads, real sea shells (with holes),
Mother of Pearl buttons, etc.
- Fusible batting (Quilter's Dream Fusion 80/20)
- Drizzle pad
- Needles - Milliner #1, #3; Chenille #24, #22, #18
- Rubber or wood block stamps and fabric stamp pad - brown is best
- Small Ott Light – optional

Additional supplies can be purchased on Susan's web site: www.susanedmonsondesigns.com

Susan Edmonson

SH11-004 - Mountain Vistas Fabric Book or Mini Quilt

6-Hour Workshop - \$110

10 am - 4 pm EDT, Thursday, March 27

The mountains are a perfect place to view beautiful scenery with the rolling hills and delicate wildflowers along every path for this very unique project! Susan has created many different little fabric books from Italy to Alaska, her love of hand stitching, painting, collage, and collecting all come to create these little treasures. In this class, she will walk you through creating landscapes, and collage applique to create unusual textures all of which will be lavished with hand-embroidery techniques using hand-dyed fabrics, trims, and threads.

All Levels



The required class kit includes:

- Complete Pattern for Project (\$16. value)
- 4 Background fabrics
- Texture fabrics (cheesecloth, organdy & more)
- Raku House
- Rayon Ribbon, lace
- Needles (chenille #22 & milliner #1)
- Fusible Batting
- Freezer paper
- Wires for Binding
- 1 Pearl Cotton Thread
- And more!

The \$45 class kit is included in the workshop fee. **Please note: Kits will only be mailed within the continental United States.**

Students to Provide

- Pearl cotton embroidery threads sizes #12, #8, #5, and #3 can all be used (available to purchase from Susan's website). Threads are not included in the kits. Floss with 6 strands does not work for most stitches.
- Scissors - embroidery scissors & paper scissors; kid Fiskars are good for paper
- Sue Spargo's Creative Stitch Embroidery book or other embroidery book (available from Susan's website)
- Fabric pen, Micron Pigma Pen (.05 or .08) or non-bleeding Sharpie
- Pins
- Pencils - regular lead pencil, Silver Artist Pencil, or Chalk Pencil

Other supplies you will need for finishing the book, but not needed for class.

- Extra fabrics to play with - small pieces-8" pieces are large enough. Solids and prints will work in different areas.

Batiks are not good for hand stitching, but they are good to write on.

- Buttons, trinkets, charms, beads - whatever you can sew on is fun!
- Small sketch book for sketching ideas or taking notes
- Lace or trims
- Additional supplies can be purchased on Susan's web site:
www.susanedmonsondesigns.com
- Contact Susan: susanedmonson@gmail.com or 704-305-1984

Sheila Frampton-Cooper

SH11-005 - Appliqué + Piecing = Blocks

Two-Day Workshop - \$180

12 pm - 6 pm EDT, Wednesday & Thursday, March 26-27

In this workshop, we will be creating blocks that can be easily assembled to make a quilt top of any size. You may also choose to make a pillow cover, or a set of three. We will discuss motifs, as this is a very important aspect of this course. You may also choose to tell a “color story” which I will discuss in further detail during the workshop. You will leave this workshop with the ability to create shapes that are not possible to do with traditional piecing. You will also learn how you may combine the two!

All Levels

Students to Provide

- 100% cotton fabric, preferably solids and/or textured solids. **LIGHT/MED/DARK VALUES FOR EACH COLOR IF POSSIBLE** (details below) Textured prints are welcome in this workshop. Fat quarter packs will also work well.
- Sewing machine (Your sewing machine must play well with very fine thread.)
- Superior Threads MonoPoly™ Thread (Only this brand, and make sure it is translucent and not black.) ([This can be purchased via Amazon.](#))
- Lightbox for tracing (which can be purchased on Amazon or an art supply/hobby store)
 - [CLICK HERE](#) to see what is available on Amazon.
- Needles (Microtex Sharps #60/8 or #70/10) This is very important because you will be sewing with very fine thread.
- Freezer paper
- Regular black Sharpie. (This is a black marker and it’s totally water resistant. **It must be black and be a Sharpie, no other brand or color.** (Also, not thin, or super thick, just the normal size. You will understand why in class...))
- Liquid Stitch fabric glue (I find this works best, but if you have a favorite brand, that’s fine too.)
- Straight pins
- Old fashioned starch (Ironing spray, firm finish) I will be bringing this as well, just in case.
- Very sharp, very small scissors
- A #4 round paintbrush. (I will bring)
- A very small container with a lid. (An empty prescription bottle works well)
- Sketchbook (for note taking, drawing etc.)
- Regular pencil w/eraser
- Colored pencils (optional)

Sewing Machine Required



Sheila Frampton-Cooper

SH11-006 - Improv Blocks

6-Hour Workshop - \$95

12 pm - 6 pm EDT, Friday, March 28

A block is the most standard unit used to create a quilt. I view “blocks” and “parts” as one and the same. There are so many ways to approach making a block, and an infinite number of ways to assemble them.

You can achieve a result that makes the “block” component less obvious to define, and that’s what this workshop is all about... Creating simple or complex blocks/parts that you can most certainly assemble without engineering challenges, and ultimately, create a dynamic piece of art. (Of course, for those of you who are already comfortable with improv, you may choose a more complicated method of construction. This is very welcome in this workshop - anything goes!

All Levels

Students to Provide

- 100% cotton fabric, preferably solids LIGHT/MED/DARK VALUES FOR EACH COLOR (*details below*)
 - At least one yard each of various neutral colors. (*see below*)
 - Sewing machine (*with knee-lift if you have one*)
 - Needles (*I like SCHMETZ Microtex Sharps 70/10*)
 - Neutral thread for piecing (*I suggest very light gray*)
 - Seam ripper, scissors and thread snippers
 - Rotary cutter (with extra blade)
 - Ruler
 - Cutting Mat (at least 24” for cutting width of fabric)
 - Iron and tabletop iron pad (*travel size is good*)
 - Small spray bottle (*This is for water and a fine mist is best. You can find this at most art supply stores*)
 - Sketchbook (*for note taking, drawing etc.*)
 - Regular pencil
 - White pencil
 - White flannel/batting for your design wall

You will be using solid colored fabric in this workshop. Also, you may choose your palette in advance and purchase multiple values in each color you use. For example, If you like blue, make sure you bring a very dark blue value, a very light, and a few shades in between if possible. It’s more important to bring multiple values of a few colors, than a bunch of different colors.

Neutral fabric is always good to have on hand. I suggest bringing grays and/or taupes (warm and cool). The main thing is to have options.

Sewing Machine Required



David Owen Hastings

SH11-007 Seams Out Quilted Pillow

6-Hour Workshop - \$105

12 pm - 6 pm EDT, Thursday, March 27

Add surface texture and design to a modern quilted pillow by including the quarter-inch seams on the outside.

MAKE A MODERN AND TACTILE QUILTED PILLOW

We usually hide our quarter-inch seam allowances on the back of our quilts, but that's a missed opportunity for design and texture. In the Seams-Out Quilted Pillow workshop, we'll make those seams an integral part of the design, adding an artistic touch.

We will make two strip sets, slice and splice them together, and then use the quilt-as-you-go technique and a walking foot to quickly create sumptuous, quilted fabric. Next, we'll turn that fabric into the front and back of a fabulous, quilted pillow. You'll also learn to put in an invisible zipper!

Participants will receive guidance for choosing fabric colors, textures and printed designs that allow the seams-out texture to really shine. Once you have the technique down, you can apply the seams-out idea to all kinds of quilted projects.

ZOOM WORKSHOP DETAILS

- Choosing complimentary fabrics for an attractive result
- Sewing strip sets with seams on the front
- Quilt-as-you-go method, using your domestic machine and a walking foot
- How to sew an invisible zipper
- Precision sewing tips for a professional finish

A complete PDF supply list will be provided. Class sizes are limited to ensure one-on-one time. This is an all-levels class. You should be comfortable using your sewing machine and walking foot (or dual feed), and both should be in good working order. Basic knowledge of walking foot quilting is helpful, but not necessary. We will learn together! For more about David, please visit www.davidowenhastings.com or follow @davidowenhastings on Instagram.

All Levels

Students to Provide

Materials List:

- Fabric: 7–8 fat quarters in one color family (analogous) with similar values: for example, all cobalt blues.
- Batting: standard cotton quilt batting (or 80/20 cotton/poly), two 21" x 21" pieces.
- Backing/Lining: bring two 22" x 22" pieces of cotton fabric.
- Zipper: 18" (or longer) invisible plastic zipper.
- Quilting thread: in 3 colors that harmonize with your fabric selection.
- 20" pillow form



- OPTIONAL: 1.25 yards of fabric for backing if you'd like to make an envelope style pillow back instead of using a zipper.
- *A PDF handout will be provided with more details.*

Tools/Equipment:

- Domestic sewing machine with walking foot, zipper foot, and quarter-inch seam allowance (or standard piecing) foot
- Fresh machine sewing needles: I like to use Microtex Sharps 80/12 plus a 90/14 topstitch needle
- Iron and ironing surface, pressing cloth
- Rotary cutter with a fresh blade
- Small scissors and fabric shears, seam ripper
- Cutting mat
- 24-inch quilting ruler
- Fine Sharpie or fabric marking pen
- Quilting pins
- Wonder Clips (optional)
- Wooden chopstick for turning

Sewing Machine Required

David Owen Hastings

SH11-008 Scrapastic Quilted Cards

3-Hour Workshop - \$95

12 pm - 3 pm EDT, Friday, March 28

Grab a handful of fabric scraps, and let's make some art!

MAKE MINI QUILTED COMPOSITIONS INTO ARTFUL GREETING CARDS

3 hours: Your scrap bin is a great and underused resource! It's often full of beautiful fabrics, but in very small amounts. Sometimes it contains mistakes that we would rather toss into the scrap bin than unpick. It's time to dive in and make something beautiful from those off-cuts and whoopsies.

Using just a few pieces of fabric pulled from scraps, we will machine sew a mini series of modern art cards. We'll explore color, scale of print, value, and texture... and maybe come up with some surprising combinations!

Using heavyweight stabilizer as our canvas, we'll stitch down small compositions using the quilt as you go method. Then we'll add surface design and linear texture with our sewing machines and colorful threads.

I'll share my recommendations for greeting card blanks, plastic sleeves (if you want to package the cards to sell), and framing ideas to make your compositions into a quick and impressive hangable piece of wall art.

ZOOM WORKSHOP DETAILS

- Grab a handful of scraps as a jumping off point.
- Curate and refine your fabric selection into hue (color) and value (light, medium, dark).
- Solids and subtle, small-scale prints or textures work best, but it's also fun to mix in a dramatic print.
- Cut heavyweight stabilizer into 4 x 6-inch rectangles, this is our foundation to sew on.
- Sew a couple of strip sets combining the color you like.
- Trim up a few pieces of the fabrics you like into small rectangles. Now you're ready to create!
- Using the quilt-as-you-go technique we will sew from the inside out, adding a piece at a time onto the stabilizer.
- Explore further ideas strip piecing and leaving the raw edges visible for extra texture.
- Square up your composition so it is 4 x 6 again.
- Add extra surface design and texture with mock quilting in colorful thread.
- Slide your mini artwork into a greeting card blank and use double-stick tape to secure.
- I'll also demonstrate how to sew a larger composition and then cut it up into sections that can be framed individually or as a group.



A complete PDF supply list will be provided. Class sizes are limited to ensure one-on-one time. This is an all-levels class. You should be comfortable using your sewing machine and it should be in good working order. Basic knowledge of sewing/quilting is helpful, but not necessary. We will learn together!

For more about David, please visit www.davidowenhastings.com or follow @davidowenhastings on Instagram.

All Levels

Students to Provide

MATERIALS LIST

- Scraps of quilting cotton fabric: small pieces of fabric are great, from about 1 to 6 inches.
- Cotton sewing thread: 40- or 50-weight, medium grey, plus 3 to 4 colorful options for the top stitching.
- Sew-in heavyweight stabilizer: I use Pellon 50 Heavyweight Stabilizer, which you can get at Joann Fabrics.
- Photo frame cards: Purchase a set of 5" x 7" blank photo frame cards.
- *A PDF handout will be provided with more details.*

TOOLS/EQUIPMENT

- Home sewing machine with walking foot or dual feed foot
- Iron and ironing board
- Small scissors and fabric shears
- Rotary cutter
- Cutting mat
- Quilting ruler
- Fabric marking pen
- Glue stick
- Optional: double-stick tape

Please Note: Try out your walking foot attachment before class until you are confident it is working properly.

Sewing Machine Required

Bonnie Langenfeld

SH11-009 Amazing Landscapes

6-Hour Workshop - \$75

10 am - 4 pm EDT, Wednesday, March 26

Learn to choose fabrics to make your picture look realistic, and stitch landscape elements that add to the painterly illusion. Kits will provide you with fabrics to choose from so you can't make a fabric mistake. Learn Bonnie's free motion stitching techniques for amazing details. Unlike free motion quilting where precision is key, Bonnie's techniques allow you to stitch over what you don't like until you do! You'll be amazed at what you can do!

All Levels



A \$35 OPTIONAL Class Kit is available, see workshop #SH11-021Kit to purchase.

Optional Kit includes coordinating fabric to make 2 landscapes. Please note: Kits will only be mailed within the continental United States.

Students to Provide

"*" indicates materials that are in the optional kit. If you purchase the kit, you do not need to provide these items.

- Fabric *
 - Hand dyes, unprinted batiks, and prints with random color placement, muted striations work very well for landscapes: greens, blues, browns, tans, purples. A variety of these are needed to create a varied layout of hills and plains. Each piece should be about 3”h by 10” long.
 - Medium brown or gray fabric for one large tree about 4”x8”.
 - Sky fabric about 4”h x 10” long which has no defined clouds printed on it.
 - Path fabric in blotchy tan or brown.

- Sewing machine with feed dogs dropped
- 3 values of threads in brown, green, white and any other colors you may wish to use (i.e., flowers) 40 to 50wt poly
- Common sewing tools
- Pencil

- Glue sticks (NOT purple)
- Heavy weight stabilizer (i.e., Pellon 70 or Timtex) 20x18” *
- Optional: bobbin thread in white-80wt or higher

Note: simple patterns will be sent to registered students to print for this class.

Sewing Machine Required

Bonnie Langenfeld

SH11-010 Tiffany Stained-Glass Window

6-Hour Workshop - \$75

12 pm - 6 pm EDT, Friday, March 28

Learn this incredible no-sew technique for making leaded lines, easily, in any shape, to be used with fabrics for a stained-glass effect! You might choose to quilt the background, but it's not necessary. The process is to hand cut shapes and fuse them in place. The pattern is a suggestion, you may simplify and modify it as you wish.

All Levels

Students to Provide

- 2 copies of the enlarged pattern (at least 15x20), batting of your choice 2" larger on all sides than your pattern (not necessary if you won't be quilting)
- Matching thread for background quilting
- Heavy duty Wonder Under or Heat n Bond (at least 2 yards)
- Steam iron
- Pressing cloth as required by the direction on your heavy duty fusible
- Background fabric for sky and water (Bonnie used an ombre fabric to get the repeat of colors in the sky and water)
- 1 yard of solid black fabric
- Blotchy fabrics of your choice for the stained glass effects (in hills, tree trunks, magnolia flowers, irises, flower stems, etc.) - estimate amounts according to pattern size
- Sharp, small and large scissors
- A pencil



If you plan to quilt the background, add a sewing machine, batting and backing fabric to your supplies This piece may be made on just your sky and water fabric, and mounted as you wish.

Sewing Machine Optional

Jenny K. Lyon

SH11-011 Yes You CAN Free Motion Quilt!

6-Hour Workshop - \$95

10 am – 4 pm EDT, Thursday, March 27

Learn to free motion quilt on your own machine in the comfort of your home! I provide a supportive and fun atmosphere and show numerous quilts, photos, and samples to illustrate what I teach. We will work on 5 beautiful and fun motifs that you can put on your own quilts using your home sewing machine. I call myself Encourager-in-Chief and I KNOW you can free motion quilt!

All Levels

Students to Provide

- Your best machine for free motion quilting.
- Manual for machine. Please make sure you know how to set up your machine for free motion quilting before class.
- Free Motion foot for your machine - open-toed is preferred but not required. Use a closed toe foot if that's what you have. The foot usually has a spring on it. You do need a specific free motion foot for the class - if you're not sure, please check with your dealer. You cannot free motion quilt without the right foot; your machine may not have come with a free motion foot.
- Put the free motion foot on your machine and lower the needle to make sure it fits and works with your machine. Your quilt sandwich should move freely under a lowered presser foot with your feed dogs down.
- 6 quilt "sandwiches" from **quality** fabric and batting, about 14" square - 1 3/4 yds of fabric will yield 6 sandwiches. Fabric should be solid or near solid so that you can see your stitches. Your sandwiches will have 3 layers: fabric, batting, fabric. A thin batting works best. Baste layers together using your preferred method (spray, pins, etc.). No odd-shaped sandwiches or prints please.
- Quality thread, preferred 50 or 60 weight. If you go out and buy thread, Aurifil is a good choice, it behaves well.
- Wound bobbin (same thread choices as above).
- Extra empty bobbin.
- Size 80/12 topstitch needles for your machine.
- Scissors or snips.
- Other free motion notions that you normally use at home.
- 3 paper towels or 6 if you have the half-square ones.
- 10 -15 pieces of unlined paper
- Note taking supplies.

Helpful:

- The bed extender that came with your machine if you have one.
- Other free motion quilting supplies that you like: slider, gloves, etc.
- Straight stitch throat plate.

Sewing Machine Required



Jenny K. Lyon

SH11-012 Fearless Free Motion Fills and Frills

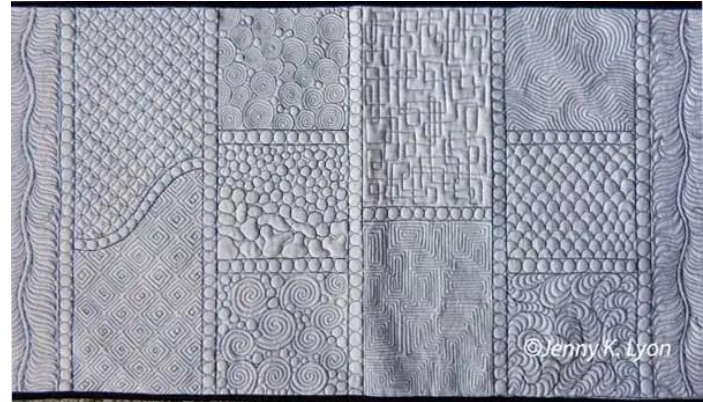
6-Hour Workshop - \$95

10 am - 4 pm EDT, Friday, March 28

If you have some free motion experience and want to learn more free motion fills, then join me and learn how to select and quilt "fills and frills." Together we'll build on the skills that you already have and learn a variety of fills and frills motifs to add to your projects. Most motifs will be free hand; a few will use marked reference points.

Let's play - quilting is more fun with more choices!

Beginner – Confident Beginner Level



Students to Provide

- Your best machine for free motion quilting.
- Manual for machine. Please know how to set up your machine for free motion before class.
- Free Motion foot for your machine - open-toed is preferred but not required. Use a closed toe foot if that's what you have. The foot usually has a spring on it. You do need a specific free motion foot for the class - if you're not sure, please check with your dealer. You cannot free motion quilt without the right foot; your machine may not have come with a free motion foot. You cannot do the class without a free motion foot.
- Put the free motion foot on your machine and lower the needle to make sure it fits and works with your machine. Your quilt sandwich should move freely under a lowered presser foot with your feed dogs down.
- 6 quilt "sandwiches" from *quality* fabric and batting, about 14" square - 1 5/8 yds of fabric will yield 6 sandwiches. Fabric should be solid or near solid so that you can see your stitches. Your sandwiches will have 3 layers: fabric, batting, fabric. A thin batting works best.
- Baste layers together using your preferred method (spray, pins, etc.). No odd-shaped sandwiches or prints please.
- Blue wash out marker or white marker if your fabric is dark.
- Quality thread preferred 50 – 60 weight. If you're going to go buy thread for class, I would suggest Aurifil 50 weight - it behaves well.
- Wound bobbin (same thread choices as above).
- Size 80/12 needles, topstitch preferred.
- Quilters ruler - 12" or so - used to mark grids and lines for border work.
- Scissors or snips.
- 3 paper towels or 6 if you have the half-square ones.
- Unlined paper, letter size.

Helpful:

- The bed extender that came with your machine if you have one.
- Other free motion quilting supplies that you like: slider, gloves, etc.
- Straight stitch throat plate.

Sewing Machine Required

Shereece Nicole

SH11-013 Get "En Point" with Half Rectangle Triangles

3-Hour Workshop - \$80

10 am - 1 pm EDT, Saturday, March 29

Half rectangle triangle (HRT) construction can often get confused with their half square triangle cousin. Allow me to walk you through the process of how they're sewn together and squared up while creating the En Point quilt table runner. As an added bonus, we'll also learn the sew and flip technique.

All Levels

Students to Provide

- $\frac{1}{3}$ yd. for Fabric 1 (on precutting instructions)*
- $\frac{1}{4}$ yd. for Fabric 2 and 3 (on precutting instructions)*
- $\frac{1}{8}$ yd. for Fabric 4 (on precutting instructions)*
- Rotary Cutter and Cutting Mat
- Coordinating Thread and Prewound Bobbins
- Fabric Marking Tool (Sewline, FriXion, etc.)
- Iron and Ironing Surface Pins
- Seam Ripper (just in case),
- Small ruler (at least $3\frac{1}{2}$ " x $6\frac{1}{2}$ " or $4\frac{1}{2}$ " - $5\frac{1}{2}$ " square)
- Painter's or Masking Tape

*Registrants will receive cutting instructions prior to class.



Jenny Kae Parks

SH11-014 Sunflower Palette Applique

3-Hour Workshop - \$107 (includes \$37 kit)

10 am - 1 pm EDT, Thursday, March 27

I was inspired by watching Bob Ross and how improvisational he could be with the paint palette. I wondered if there was a way we could do that in quilting. Could I take my scraps and a classic piece of art and turn it into an art quilt? Turns out, we can! In this workshop you will see how to take an image and, step-by-step, easily transform it into a work of art. Learn from the masters and make your own masterpiece.

All Levels

The required class kit includes:

- All fabrics
- Stabilizer
- Fusible sheet
- Pattern print
- Tracing wheel

The \$37.00 class kit is included in the workshop fee. **Please note: Kits will only be mailed within the continental United States.**

Students to Provide

- Small applique iron
- Regular iron
- Pressing surface
- Cutting surface
- Small sharp scissors
- Stiletto



Jenny Kae Parks

SH11-015 Color Courage Workshop

3-Hour Workshop - \$70

10 am - 1 pm EDT, Friday, March 28

Love quilting but struggle with picking fabrics? Love color but want to learn more? End your fabric frustration. Go beyond what looks "good" to what looks "WOW!" This hands-on workshop has several color and fabric selection exercises and gives you practical techniques you can take straight to the quilt shop.

All Levels

A \$55 OPTIONAL Class Kit is available, see workshop #SH11-000Kit to purchase.

The optional class kit includes:

- 250+ 2" squares
- 3 glue sticks
- A Color Wheel
- Fat eighth fabric
- Flower pictures

If a student purchases the optional class kit, they will still need to purchase 4 white poster boards approx. 28" by 22" on their own. Lined or unlined is fine.

Please note: Kits will only be mailed within the continental United States.

Students to Provide

- Before class cut at least 200, 2" squares to use. Include EVERY color, print, and texture possible - dots, stripes, checks, flowers, solids, lights, darks - EVERY kind!
- 4 white poster boards approx. 28" by 22". Lined or unlined is fine.
- 2-3 Glue sticks
- Color wheel (My favorite is Creative Color Wheel 3389)
- 1 fat eighth-size, large-scale floral print fabric
- 1 or 2 realistic pictures of flowers (calendars or magazines are good sources)



Jenny Kae Parks

SH11-016 Beautiful Machine Binding

3-Hour Workshop - \$70

10 am - 1 pm EDT, Saturday, March 29

Quilt binding can be challenging - too wavy, too wide, takes too long and you forget how you did it last time! Learn all the best tricks to make beautiful machine binding, every time.

All Levels

Students to Provide

- Sewing machine
- Piecing thread
- Small scissors
- Rotary cutter & cutting mat
- Ruler
- Glue stick
- 1/4 inch foot (required)
- Foot with a center flange (i.e. stitch-in-the-ditch or narrow edge)
- 4 fat quarters
- 1/2 yard of light-colored fabric for binding
- 1/2 yard of thin batting
- Pins or spray for basting
- Paper and pen for notes

Homework - before class, using the above fat quarters and batting, baste two sandwiches for working with in class. These will be made into samples for you to refer to later. Please don't use a previously unfinished project.

Sewing Machine Required



Catherine Redford

SH11-017 Beautiful Buttons - Traditional Thread Covered Ring Buttons

6-Hour Workshop - \$70

10 am - 4 pm EDT, Friday, March 28

A full day of button making. Start with a brief history of the traditional craft and then set to making a trio of beautiful and functional Dorset buttons. The adventurous can even add beads. Move on to Edwardian Shirtlace buttons. Start with the star button, progress to the Austrian Shirtlace, and finish with the slightly trickier, but most popular, Lace Shirtwaist. Finish our day together as a fully trained buttoneer!

All Levels

Students to Provide

- Minimum of 6, 1 ½” plastic rings
- Soft bees wax or thread conditioner, e.g., Sew Fine thread gloss
- #3 weight perle cotton or fingering weight yarn (minimum 50 yards)
- Small scissors
- #16 tapestry needle
- Optional: 24, size 6 seed beads



Catherine Redford

SH11-018 Walking Foot Quilting – Take the Scenic Route

6-Hour Workshop - \$70

10 am – 4 pm EDT, Saturday, March 29

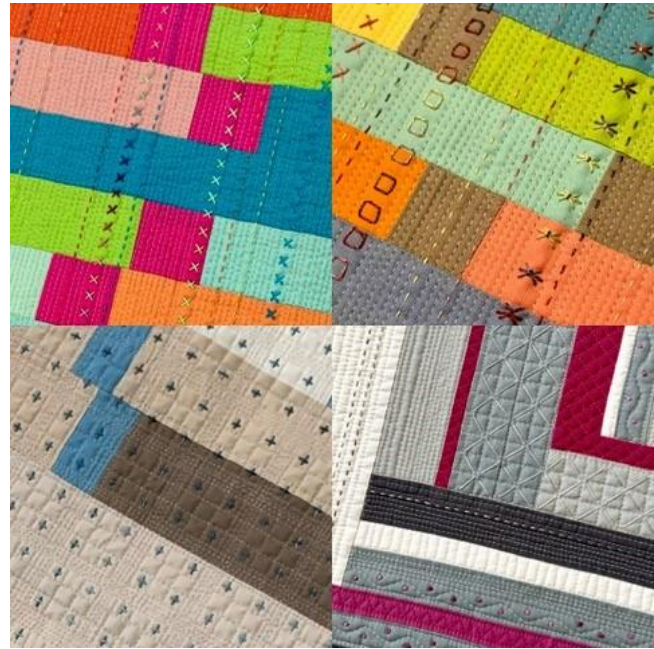
Add hand stitching to your walking foot quilting for maximum impact. Start by making samples of different machine stitched grids and designs with lots of tips and tricks for using your machine's walking foot. Learn some fun hand-embroidery stitches to elevate your samples. Catherine will have you planning your quilting before you even start piecing your next quilt!

All Levels

Students to Provide

- Sewing machine in good working order with walking foot and open toed applique foot (built in even feed system can replace walking foot)
- Spare bobbins
- Instruction manual for machine
- Any available free hand system (knee lift)
- Slide on surround
- 80 sharp (Microtex) needle
- 10, 10" squares solid fabric
- 5, 10" squares low loft cotton batting
- 50 weight thread
- 50 size 1 safety pins
- #8 weight perle cotton
- #24 chenille needles
- Mechanical chalk pencil,
- Thread snips or scissors

Sewing Machine Required



Maria Shell

SH11-019 Podtastic Pods

3-Hour Workshop - \$65

10 am - 1 pm EDT, Wednesday, March 26

Learn the basics of cutting and piecing improvisationally while stitching improv pods. Pods are leaves, are cups, are boats, are hills, are MORE. We are going to explore this simple improvisationally cut and pieced curved shape from all angles. We will also talk about the fundamentals--including technical and design details-- of curved improvisational pieced pods. It is great fun!

All Levels

Students to Provide

Quilting Supplies

- Improv Patchwork: Dynamic Quilts Made with Line & Shape by Maria Shell
<<https://talesofastitcher.com/improv-patchwork-dynamic-quilts-made-with-line-shape/>>
- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Olfa 60MM Straight Handle Rotary Cutter<<https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rt-3-g/>> Is HIGHLY recommended for cutting without a ruler.
- Straight Rectangular Ruler (please bring one basic longer ruler, my favorite is the Omnigrid 4" x 14") < <http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>>
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for notes, sketches, and drawings about your quilt
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps
- Painters tape

Fabric—PLEASE WASH ALL FABRIC PRIOR TO COMING TO CLASS

This workshop is about experimenting. Feel free to bring scraps, fat quarters, or yardage. A wide variety of colors, prints, and solids work best. Batiks are not recommended.

Sewing Machine Required



Maria Shell

SH11-020 Braided Curves

3-Hour Workshop - \$65

10 am - 1 pm EDT, Friday, March 28

This is a fun free-hand curve class for all skill levels! Students will gain curve confidence through tips, demos, and practice. We will start with the simple improv curve and then move on to braided curves, what to do with leftovers, and how to incorporate these fabulous units into original quilt creations.

All Levels



Students to Provide

Quilting Supplies

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Olfa 60MM Straight Handle Rotary Cutter<<https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rty-3-g/>> Is HIGHLY recommended for cutting without a ruler.
- Straight Rectangular Ruler (please bring one basic longer ruler, my favorite is the Omnigrid 4" x 14") < <http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>>
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for notes, sketches, and drawings about your quilt
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps
- Painters tape

Fabric—PLEASE WASH ALL FABRIC PRIOR TO COMING TO CLASS

Please bring 8-12 different fabrics that measure at least 8" x 40". This means you should have **EIGHT to TWELVE DIFFERENT FABRICS THAT MEASURE AT LEAST 8" WIDE BY 40" LONG.**

Sewing Machine Required

Lisa Shepard Stewart

SH11-021 Ankara Folded Hexies Mini-Quilt

3-Hour Workshop - \$105 (includes \$35 kit)

10 am - 4 pm EDT, Wednesday, March 26

Ankara, or African prints, elevate any quilt project. Use these bold colors and patterns as you explore a simplified method for making hexagons. Then finish your mini-quilt with slow-stitching, resulting in a trendy yet timeless look.

All Levels

The required class kit includes:

- (50) 5" squares charm pack of African prints—no repeats!
- 5" round acrylic template
- Ideas and instructions for alternate projects

The \$35.00 class kit is included in the workshop fee. **Please note: Kits will only be mailed within the continental United States.**

Students to Provide

- Background fabric, 1/2 yard (solid or subtle texture print – cream, black or beige recommended)
- Low-loft batting
- 8-wt Perle cotton in a neutral color—taupe, tan, cream, etc.
- Hand embroidery needle

Sewing Machine Optional - The project can be machine quilted and finished after class.



Alessandra Volker

SH11-022 Mastering Color Theory with Inktense: Paint a Vibrant Lotus Flower

6-Hour Workshop - \$100

10 am - 4 pm EDT, Wednesday, March 26

This class is designed to introduce the fundamentals of color theory while creating a beautiful lotus flower painting using Inktense pencils on fabric. Students will explore basic color concepts, such as hue, value, and color mixing, and apply them to create vibrant and harmonious artwork. By the end of the class, participants will understand how to use Inktense pencils on fabric to blend, layer, and enhance their art with dynamic colors.

All Levels

Students to Provide

- Calico / muslin fabric,
- Lineart (teacher will provide a pdf)
- Greyscale photocopy(teacher will provide a pdf)
- Color photocopy (teacher will provide a pdf),
- Brushes: Firm flat Taklon brush #2,#4 and firm round Taklon brush #0 (Indicated brand: Giotto or Royal & Langknicke)
- Derwent Inktense pencils, box of 24 colors or more
- 1 White posca marker PC-3M
- Students should prepare their own color palette with all Inktense pencils you have on a scrap, Fabric eraser (Bohin, Dritz) or Derwent eraser for Inktense
- Sharpener (Kum - the red or the blue one)
- Water cup
- Paper towel to prevent excess water
- Apron or old clothing
- Teflon mat
- Light box
- Notebook for personal notes
- Cutting mat to protect your furniture
- Enthusiasm and willingness to experiment with color



Alessandra Volker

SH11-023 A Rainbow Monarch's Dance

6-Hour Workshop - \$100

10 am - 4 pm EDT, Thursday, March 27

In this class, we will create a vibrant butterfly using Posca markers. The aim is to introduce participants to the versatility of Posca markers and teach blending techniques to create beautiful gradients and colorful details. By the end of the session, students will know how to use color layering and water activation techniques to achieve stunning, high-contrast results that make your butterfly stand out.

All Levels

Students to Provide

- Calico / muslin fabric,
- Line art (teacher will provide a pdf)
- greyscale photocopy(teacher will provide a pdf),
- Color photocopy (teacher will provide a pdf),
- Brushes: Firm flat Taklon brush #2,#4 and firm round Taklon brush #0 (Indicated brand: Giotto or Royal & Langknicke)
- Posca markers PC-3M (various colors, including black, rainbow hues, and white), 1 black Posca PC-1MR and 1 white posca PC-1MR
- Inktense pencils for the shadow (Antique White #2300, dark purple #750 and violet #800) and for tracing (Outliner #2400)
- Fabric eraser (Bohin, Dritz) or Derwent eraser for Inktense
- Sharpener (Kum - the red or the blue one)
- Water cup
- Paper towel to prevent excess water
- Apron or old clothing
- Teflon mat
- Light box
- Notebook for personal notes
- Cutting mat to protect your furniture
- Enthusiasm and willingness to experiment with color

