

PENNSYLVANIA NATIONAL QUILT EXTRAVAGANZA

Oaks, Pennsylvania | September 12-15, 2024 Quilt Competition



BEST OF SHOW: #2032 Bet on Red by Judy L. Woodworth

The Bernina Best Sewing Machine Workmanship Award: #2013 Infinity by Carol Heinitz

INNOVATIVE

First Place: #1001 Chalchiuhtlicue – Aztec Water Goddess by Marilyn Belford

Second Place: #1005 Penelope by AnnMarie C. Cowley **Third Place:** #1024 Fresnel Lens Sunset by Lee Zuk

Honorable Mention: #1002 Day at the Lake by Mary Boyer & Cathy Van Heukelem

Honorable Mention: #1006 Vote by Sandy Curran

Best Hand Workmanship: #1009 Women of Note by Connie Harris Farrington **Best Sewing Machine Workmanship:** #1023 Melodeon by Betsy Vinegrad

Best Longarm Machine Workmanship: #1017 Triple Berry Crumble by Meghan Shafer

Best Use of Color: #1003 Orange Zest by Charlean Brown

Best Interpretation of Theme: #1014 24 Karat Rondure by Marlene Oddie & Nancy Cargo

TRADITIONAL

First Place: #2007 Gazing into the Abyss by Romana Frys **Second Place:** #2019 Gems in Heaven by Sharyl Schlieckau **Third Place:** #2033 Songbirds & Roses by Judith Craddock

Honorable Mention: #2015 Mohawk Trail by Dorothy Sue H. Leftwich **Honorable Mention**: #2018 Oley Floral Garden by Sandra Rinker

Best Hand Workmanship: #2026 Calico Jane by Janet M. Thomas

Best Sewing Machine Workmanship: #2008 All Hearts Come Home for Christmas by Patty Gertz **Best Longarm Machine Workmanship:** #2005 Dayglow Pennsylvania Dutch by Kevin S. Devine

Best Use of Color: #2012 A Glorious August Morning by Lynne S. Hartman **Best Interpretation of Theme:** #2011 Ring of Fire by Mandie Hartford

MID-CENTURY MOD/MODERN

First Place: #4027 Overprint by Betsy Vinegrad **Second Place:** #4001 Time Warp by Andrea Barrett

Third Place: #4010 Katzen Krankenhaus by Katherine M. Dossman

Honorable Mention: #4013 Ping by Janet Fogg

Honorable Mention: #4017 Mini Flying Geese by Rebecca Moyer

Best Use of Color: #4008 Mosaic Musings by Ben Darby

Best Use of Negative Space: #4002 Tailwinds by Andrea Barrett

Best Interpretation of Mid-Century Theme: #4020 Singer's Requiem by Meghan Shafer

WALL QUILT COMPETITION

Best Wall Quilt: # 3020 Second Flock Takes Flight by Barbara G. E. Khan

The Baby Lock Best Sewing Machine Workmanship Award: #3022 Blue Green Dream -

Mandala Mania #4 by Amy W. Lippitt

Second Place: # 3033 Night Life by Betty Jo Tatum

Third Place: #3032 Purple Mountains Majesty by Karen Hull Sienk

Honorable Mention: #3031 The Journey of Freedom by Linda Salitrynski **Honorable Mention:** #3025 Sand and Sea by Debra Nagelhout Newhall

Best Mid-Century Mod Wall Quilt: #3019 Sliced by Amy Kerkemeyer **Best Hand Workmanship:** #3009 Partying Paisleys by Marcia C. Field

Best Longarm Machine Workmanship: #3002 Voices of the Sea by Debbie Boyd

Best Use of Color: #3013 Throw the Ball! By Dale I. Goldberg

Best Interpretation of Theme: #3005 My Journey Through Improv by Cindy Carey

JUDGE'S CHOICE RIBBONS

Bobbie Bergquist: #1022 TIE-dal Perspective by Nancy Vandegrift

Joyce Fischer: #4019 Crazy Hot Pink Pants for a Wild Lemon Night by Diane L. Murtha

VIEWERS' CHOICE

#2016 Bubble My World by Terry Lieberman