



Pacific International Quilt Festival XXXIII

Santa Clara, California • July 24-27, 2024

Quilt Competition

The Yuko Watanabe Best of Show Award: #2001 Royal Treasure by Marilyn Badger

The BERNINA Best Sewing Machine Workmanship Award: #1035 The One That Got Away by Kestrel Michaud

The Baby Lock Best Sewing Machine Workmanship Award: #1051 We are Stardust by Linda S Schmidt

INNOVATIVE:

1st Place: #1017 My Vote is My Voice by Laura Fogg

2nd Place: #1044 Wonderful Things - 100 Years of King Tutankhamun by Sally White Pelikan

3rd Place: #1015 Spiral Energy by Karen Eckmeier

Honorable Mentions (2):

#1058 Solar Eclipse by Michelle Trimble

#1019 Memory of Water / Fluorite & Katakamuna by Hiroko Fukawa

Best Sewing Machine Workmanship: #1062 Secret World by Angie Tustison

Best Longarm Machine Workmanship: #1018 Keukenhoff Gardens by Mary Anne Fontana

Best Hand Workmanship: #1013 Welcome to My World by Nechama Cox & Rachael Komet

Best Use of Color: #1005 The Meeting Place by Andrea Barrett

Best Pictorial Quilt: #1022 Marie by LeAnn Hileman

Best Interpretation of Theme: #1055 Sparkling Clover by Karen K Stone

TRADITIONAL:

1st Place: #2016 You Don't Bring Me Flowers Anymore by Robyn Gragg

2nd Place: #2023 Millefleur by Jan Hutchison

3rd Place: #2015 Remembering Nancy by Tami Graeber

Honorable Mentions (2):

#2006 Radiance by Letitia Chung

#2048 Double Woven Red by Chris Watt

Best Sewing Machine Workmanship: #2002 And There is More by Inger C Blood

Best Longarm Machine Workmanship: #2041 Adventures of Aquamarine & Amethyst by Margaret E Solomon Gunn

Best Hand Workmanship: #2034 Tickled Pink by Linda Roy

Best Use of Color: #2029 Baltimore in Blue by Linda Neal

Best Pictorial Quilt: #2009 Three Little Pigs Revisited by Sandra Cronauer-Mitra

Best Interpretation of Theme: #2008 Songbirds & Roses by Judith Craddock

MID-CENTURY MOD/MODERN COMPETITION

Best Mid-Century Mod Quilt: #4016 Retro Living by Tami Graeber

The BERNINA Best Sewing Machine Workmanship Award: #4011 Electric Snails by Caryl Bryer Fallert-Gentry

2nd Place: #4049 Squircle Party by Marla Varner

3rd Place: #4030 Metamorphosis by Stephanie Zacharer Ruyle

Honorable Mentions (2):

#4048 Kinetic Chaos by Abigail Vargas

#4047 Crazy Modern, Modern Crazy by Juliana Lenore van Tellingen

Best Longarm Machine Workmanship: #4027 Carnivale by Dena Angela Miskel

Best Hand Workmanship: #4009 Katzen Krankenhaus by Katherine M Dossman

Best Use of Color: #4040 The Queen of Chaos by Jen Sorenson

Best Use of Negative Space: #4042 Back 2 Basics by Jan Soules

Best Interpretation of Mid-Century Theme: #4006 Vacation Rental by AnnMarie Cowley

WALL QUILT COMPETITION

Best Wall Quilt: #3013 Cat and Mouse by Katherine Donaldson

The Janome Best Sewing Machine Workmanship Award: #3054 A Horse with No Name by America by Judith Phelps

2nd Place: #3033 Native Grass by Ann Horton

3rd Place: #3006 Dreaming in Color by Nancy Brown

Honorable Mentions (2):

#3027 Alice's Gate by Mimi Ghauri-Young

#3010 Spiky by Deb Deaton

Best Longarm Machine Workmanship: #3046 Holly's Garden by Dena Angela Miskel

Best Hand Workmanship: #3042 Forgotten Women by Katherine McCormick

Best Use of Color: #3009 Boho Ficus Elastica by Rosell Crockett

Best Mid-Century Mod Wall Quilt: #3005 Out of the Blue by Linda Branting

Best Interpretation of Theme: #3047 Tiger Longwing Butterfly by Sandra L Mollon

JUDGE'S CHOICE RIBBONS

Mel Beach: #3020 The Peeker of Sainte Foy
by Laura Fogg

Julia McLeod: #1029 Through a Lens
by Arleen Reiko Kukua

Andi Perejda: #1026 Galapagos Joy
by Denise Killingsworth

Christa Watson: #4032 The Chairs
by Deborah Ryan

NACQG Merit Award presented by Andi Perejda: #1039 Morgana Makes Her Move by Marie O'Kelley

VIEWER'S CHOICE

#4016 Retro Living by Tami Graeber